

Joshua Steiner Dumas

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Biography:

Joshua Dumas is a composer and new media artist in New York. He scores dance, theatre and film; creates algorithmic compositions; makes glitch art and digital video; and creates installation and sound art; often at the intersection of technology and social and ecological justice. He is an abolitionist and pacifist.

Exhibitions / Special Projects:

- July 2021 *The Carrion-Feeders [Pub.L. 107-40]* :: online exhibition of NFTs at Foundation :: glitch video, NFT
- 2017-2021 *Peaks* :: with Sarah Cameron Sunde :: LMCC, Baryshnikov Arts Center :: video, music, performance
Developed at LMCC in 2017, Baryshnikov Arts Center in 2018, MAP Fund grant in 2021
- Dec 2018 *Sounding an Energy Transition* :: Human Impacts Institute, Brooklyn Library :: commissioned composition, performance
- Mar 2017 *Night Songs for the Birds of North America* :: Lincoln Park Conservatory, Chicago :: sound installation
- Nov 2015 *Soundbath for Bloch* :: with Sarah Cameron Sunde :: Knockdown Center, Queens :: sound installation, performance
- Mar 2014 *Stress, De-Stress* :: with Christy LeMaster :: Museum of Contemporary Art Chicago :: expanded cinema performance
- Feb 2014 *Chicago Avenue Moon* :: Responsive music app for iOS :: concept, composition, performance
Funded in part by an Individual Artist Program grant from Chicago Dept of Cultural Affairs
- Oct 2012 *the Floodplain* :: Public Space One, Iowa City :: video/sound installation

Dance, Opera, Theatre:

- June 2022 *The Witches* :: dir: Orion Johnstone :: Playwrights Horizons Theatre School / NYUTisch :: music, sound design
- Aug 2021 *Leaf on Water* :: with Sarah Cameron Sunde :: Little Island NYC Free Fest :: music, performance
- Dec 2019 *Amplify the Nothing* :: choreo: Erin Cella & Dages Keates :: Triskelion Arts, NY :: video projections
- Apr 2019 *Corpus Aurora* :: choreo: Kaja Lin Jagodič Avguštin :: Spanski Borci, Ljubljana, Slovenia :: score
- Nov 2018 *L'Intrus* :: choreo: Dages Keates & Alexis Steeves :: Tabakalera, San Sebastián, Spain :: score, sound design
- Nov 2017 *the Aeneid* :: dir: Sarah Cameron Sunde :: New York University Abu Dhabi :: score, music direction, student workshops
- Nov 2016 *Collaborations in Dance Festival* :: various choreographers :: Triskelion Arts, NY :: score
- Mar 2015 *Penelopiad* :: with Erica Barnes :: Lost Geneva Projects :: Poetry Foundation, Chicago IL :: score, music direction
- Nov 2014 *Born For Nothing / Echoes at Watermill* :: with Lydian Junction :: score, sound design, performance
Developed in residence at the Watermill Center NY
- May 2012 *Here Are Lions* :: dir: David Amaral :: New Beast Theatre Works :: story, score, sound design, music direction
Developed in residence at High Concept Labs (now Mana Contemporary), Chicago IL

Recordings:

- Mar 2022 *Passing Bells, Tall Trees* :: Tired Circuits :: composition, synthesizers, bass, engineering,, visual collateral
- Sep 2021 *Some Other Maps* :: Joshua Dumas :: composition, synthesizers, piano, engineering, visual collateral
- Jan 2021 *Dance Works Reworked* :: Joshua Dumas :: composition, synthesizers, piano, engineering, visual collateral
- Mar 2020 *To Yellowknife* :: Mending :: synthesizers, programming, piano, engineering, composition, visual collateral
- 2018-2020 *We Gathered At Wakerobin Hollow* :: Mending :: synthesizers, piano, engineering, composition, visual collateral
- June 2013 *Rough Matinals* :: Joshua Dumas :: piano, synthesizers, composition

Film:

- May 2021 *Sound of Bee, Form of Ghost* :: Short :: with Fannie Hungerford :: direction, animation, score
multiple screenings, premiered at Hermetic Film Fest, Venice Italy
- 2015-2022 *36.5* :: Video Installation :: dir/creator: Sarah Cameron Sunde :: score
- Jan 2018 *Becoming Ocean* :: Short :: dir: Eiren Caffall & Scott K. Foley :: score
- Mar 2017 *Introspect* :: Short :: dir: Elizabeth Bergman & Kaitlin Busbee :: score
- May 2016 *Oo Oo* :: Short :: dir: Erin Cella & Dages Keates :: score, concept
- Jan 2016 *Jessica* :: Feature :: dir: Scott K. Foley :: score
- Mar 2015 *The Lotus* :: Short :: dir: Kate Raney :: score